



Emily Achieng' Akuno

Curriculum Vitae

1. ACADEMIC QUALIFICATIONS

- 1997 Doctor of Philosophy - Kingston University, Surrey, UK.
- 1988 Master of Music - Northwestern State University, Louisiana, USA.
- 1986 Bachelor of Education (Arts) Upper 2nd Class Honours- Kenyatta University, Nairobi, KENYA.
- 1981 Kenya Advanced Certificate of Education - Alliance Girls' High School, Kikuyu, KENYA
- 1979 East African Certificate of Education - Alliance Girls' High School, Kikuyu, KENYA.
- 1975 Certificate of Primary Education - St. Theresa's Girls' Primary School, Yala, KENYA.

2. ACADEMIC APPOINTMENTS AND PROMOTION

- January 2016 - Professor of Music
- February 2002 – Associate Professor of Music
- 1999 - Senior Lecturer, Music
- 1991 - Lecturer, Music
- 1989 - Tutorial Fellow, Music
- 1987 - Graduate Assistant, Music

3. ACADEMIC ADMINISTRATION EXPERIENCE

September 2023 – Vice Chancellor, Jaramogi Oginga Odinga University of Science and Technology, Bondo, Kenya. CEO of the public university.

March 2017– March 2022 Deputy Vice Chancellor, Academic Affairs, Cooperative University of Kenya. Responsible for teaching, learning and students matters; ensuring relevant and sufficient learning programmes developed, implemented, monitored, evaluated; quality and standards in teaching and learning; recruitment, teaching and assessment of students; resources mobilised and equitably distributed to learning units; students' activities at curricular and co-curricular levels,

student government, leisure and recreation, clubs, spiritual nourishment, accommodation and catering;

Nov. 2012 – March 2017 Executive Dean, Faculty of Social Sciences and Technology, Technical University of Kenya. Responsible for five schools with 18 departments and one Centre with 4 sections. Reporting to the Vice Chancellor (and Senate) on matters of programme development, research activities, staff recruitment, development and retention, academic administration within the faculty, curriculum initiatives, academic processes of teaching, learning, assessment and processing of examinations; overseeing matters of quality and standards through monitoring of teaching and learning; ensuring faculty's contribution to the university's performance contract through conference attendance, publication, conformity to quality standards.

Jan- October 2012 Director, Centre for Creative and Cultural Industries, Technical University of Kenya. Responsible for setting up the framework for the establishment of the centre whose focus is linking the institution with the creative industry/economy. Reporting to the VC, I put in place the structure, described roles and objectives of the centre and each of its units. I also developed 3 certificate and diploma programmes to be mounted by the university through the centre.

2007 – 2010 Head of School of Music, the University of KwaZulu-Natal, Durban, South Africa. Responsible to the Dean of Faculty of Humanities and Social Sciences, and taking charge of 5 sections/units. Responsible for staff and student recruitment, budgeting for full-time and part-time staff payment, capital development, recurrent expenditures, programming of school academic and community-based activities, including concerts, seminars, auditions; ensuring examinations are set, moderated, taken, marked and results released in time for faculty meetings and graduation; involved in students' advice and counselling, guidance towards academic pathways and career choices.

2005-2006 Acting Dean of Students, Kenyatta University, reporting to the DVC-Academic, responsible for students' welfare, guidance, counselling, co-curricular activities

2001-2004 Director, School/Institute of Music, Kenyatta University. Responsible for initiating the school, later converted to institute, ensuring structures and systems, staffing and resources are put in place; students' recruitment and advice. Providing leadership in matters of research and publication and music performance/cultural activities in the university and beyond.

1998 – 2000 Chair, Department of Music and Dance, Kenyatta University. Responsible for development of curriculum towards launch of school that had 3 departments, students' guidance,

development and launch of master's degree programmes, supervision and guidance of music activities in the university at all university functions

Notable achievements

- i. Initiated, managed, led and supervised the process of starting the School of Music at Kenyatta University in 1998-1999, leading to the University's first school that grew out of a department. This included crafting new academic qualifications in response to market needs, thus from the Bachelor of Education (Arts) that included music as both a single (with another subject) and a double (music alone) preparation for teaching, we increased to include certificate and diploma programmes for the many who had no high school music education, and the Bachelor of Music and Bachelor of Arts degrees for those who wanted to join the music industry not as teachers, but players in the creative economy.
- ii. I was part of the Kenya Polytechnic University College team that worked on the charter process for TU-K. I also participated in the drafting of both the 70-year Master Plan and the 2017-2022 strategic plan for CUK, and later was involved in its evaluation as an activity in its revision.
- iii. While Executive Dean at TU-K, I was head of both academic and administrative functions of a faculty that had 5 school with their constituent departments, with a large student population. In the period, my experiences included the management-led reorganisation of teaching workload that saw new ways of engaging and remunerating part-time staff, thanks to the FTSE developed by the Vice Chancellor. At CUK, as the first substantive DVC(AA), I oversaw the revision of old and development of new policies that guided the academic activities of the university. These included policies related to curriculum development; student recruitment, retention, examination and certification; management of students' welfare; workload allocation for academic staff; remuneration for teaching on part-time basis; library use, management and facilities.
- iv. In terms of infrastructure, I was at one time chair of the Resource Mobilisation Committee for the building of CUK's Learning Resource Centre, a multi-purpose project that seeks to build an ultra-modern library, a 1,000-seater conference facility, a cultural centre that accommodates cooperative museum and resource centre and a 70-bed hotel. This involved developing the proposal to be shared with prospective partners, identifying and initiating charity events and

fund-raising activities, identifying and engaging philanthropists and individuals and organisations who might identify with or be sympathetic to the university, leveraging on its cooperative mandate, towards partnership.

- v. One of the highlights of my academic administration is the rationalisation of course units taught at CUK. With a team of school examination coordinators, we analysed all course units on offer, established similarity and overlaps, and merged, renamed and excluded some, reducing the course units by large percentages, thereby reducing on the cost of conducting the business of the University. I believe this led to the University's prudence in expenditure between 2018-2019, an event that enabled it to weather the COVID-19 shutdown.
- vi. Strategic decision-making is a challenge that I have faced regularly. At Kenyatta University, when the curriculum changed and there was fear that there would be fewer schools offering music, it was a potential end of workplace for the graduates of the music programme at KU, which was focused on teacher education. We quickly moved to create programmes that opened other employment opportunities for students. During COVID-19, the national lockdown on March 24th 2020 occurred when students at CUK had between 2 to 4 weeks to their end of year examinations. With the indefinite closure, it was necessary to see how they could complete studies and sit examinations. Following very successful online deans committee meetings, we embarked on online teaching and examination. This saw CUK among the very few universities that had a near-capacity (online) graduation ceremony in December 2020, a result of courage and determination despite much initial opposition and inadequate resources and skills by both students' and staff.

4. CONTACTS

Google scholar citations:

https://scholar.google.com/citations?hl=en&user=CslVFvAAAAAJ&view_op=list_works&gmla=AJsNF6gbmleBhfM-awCbyc6SiYYpejH8yqYysCT9JjoERjb4k1Z8-bqwAAFUORrVsazA3qyjmcjCBSu2hxgUUPE8DVdU5og

ORCID ID: 0000-0001-5692-493X <https://orcid.org/0000-0001-5692-493X>

Academia: <https://tukenyaac.academia.edu/EmilyAkuno>

Research Gate:

LinkedIn: <https://ke.linkedin.com-emily-akuno>

YouTube: https://www.youtube.com/channel/UCO1z388gQXhECjB6_74MjOA

Twitter @AkunoEmily

Website: www.emilyakuno.com

H-Index – 12 (21.04.2025)

I10-Index – 14 (21.04.2025)

5. PROFESSIONAL TRAINING AND EXPERIENCE

Leadership/management training/Course:

January 15th 2023 11 week Organisational Analysis course from Stanford University, facilitated by Coursera – (Jan 15th –

Teaching

1987- to date University teaching of graduate and undergraduate courses in history of music education, psychology of music, aesthetics, music industry, research methods, curriculum development in music, music theory, analysis, history of Western music, musicianship, keyboard harmony and improvisation, vocal skills, voice, flute and piano performance; supervision of MEd, MA and PhD dissertations and projects in Music and Music Education.

1986 - 1987 High School teaching of French and Music as Graduate Teacher.

1982 - 1983 Secondary School teaching of English, Home Economics, Physical Education and Biology as untrained teacher.

Curriculum Development

2023 Postgraduate Diploma in Technical and Vocational Education (Alternate committee chair, TU-K)

2023 Bachelor of Performing Arts Education (leader, TU-K)

2017 Programmes for the creative and cultural disciplines, Co-operative University of Kenya

2016 BA (Music Studies) for TUK

2011-14 Music programmes for The Technical University of Kenya

2012 Short courses in creative and cultural disciplines for TUK's Centre for Creative and Cultural Industries

2010-11 Revision and development of music programmes for Maseno University

2007 Diploma in Music Syllabus for Dhow Countries Music Academy – Zanzibar, Tanzania

2004 Diploma in Music Therapy and Certificate in Music Performance courses for Kenyatta University

2000 Development of textbook series in music for Zambian primary schools.

1998 Development of proposal for establishment of School of Music at Kenyatta University.

1992 Member of Kenya Institute of Education panel for the revision of the Primary School music syllabus.

1987 Member of the KIE panel for writing pupils' books and teachers' guide for music in the secondary school.

Examination

2021 External Examiner for Kahithe Kiuru's thesis doctoral thesis 'Cultural Dances and the Politics of Culture in Contemporary Kenya', Université Paris Nanterre, Paris, France.

2019 - External Examiner for

- Kabarak University and
- Kenyatta University music programmes at undergraduate and postgraduate levels, and postgraduate thesis.

2014- External Examiner for graduate dissertations/theses for

- UNISA,
- University of Pretoria and
- Stellenbosch University, South Africa, and
- Maseno University.

2008 to 2011 External examiner for graduate dissertations/theses for

- Northwest University, Potchefstroom;
- University of Pretoria;
- University of Cape Town;
- UNISA,
- Maseno University.

2006 External Examiner for Maseno University, Kenya

2005 External Examiner for Graduate Thesis, Maseno University

2003 to 2004 External Examiner for Music for Kyambogo University, Uganda

2001 to 2002 External Examiner for Music for Institute of Teacher Education, Kyambogo

2000 to 2002 External Examiner of Music for University of Dar Es Salaam.

1999 to 2001 External Examiner of music for Makerere University.

1998 to date Internal examiner of postgraduate theses and projects in Music. Kenyatta University

1987 Marking of KACE General Paper

" Examination of KCSE music practicals in Embu

1986/7 Member of the KNEC panel for music, moderating papers at KCPE and KCSE levels.

Evaluation of Material for Promotion

Associate Professor (B. Digolo – Kenyatta University

Associate Professor (Diane Thram) – Nelson Mandela University

University of Cape Coast – Ghana

University of Zimbabwe

University of Cyprus

Mary Immaculate College – Dublin, Ireland

Institutional Collaboration and Linkage

2022 Initiated talks with UniversidadeEstadual do Parana, Brazil, towards partnership for South-South engagement in arts education and research. MoU signed in 2023 January

2019-2022 Co-initiated and co-ordinated collaboration between The Co-operative University of Kenya and University of California Santa Cruz towards students and staff exchange and co-teaching.

2012 – 2016 Initiated and participated in the development of African Music Development Programme with 3 universities and several arts and music festivals in Africa with the International Music Council through funding from ACP Cultures + programme with European Union funding for the development of capacity and professionalization of the music industry in Africa. This has led to exchange programmes with Makerere University and students' internship in Zanzibar, Cameroon, Zimbabwe and Malawi.

Postgraduate Thesis and Project Supervision

Masters

Wanjala, H. (1991) 'Factors Affecting Performance of Std Seven Pupils in Music in Kanduyi Division'. M.Ed Thesis, Kenyatta University.

Okumu, C. C. (1998) 'The Development of Kenyan Popular Guitar Music: a Study of Kiswahili Songs in Nairobi' MA Thesis, Kenyatta University.

Ng'ang'a, C. N (1999) 'The Development of a Post-Secondary Music Training Programme for the Entertainment Sector' MA Project

Mwangi, S. (2000) 'Availability and Utilisation of Instructional Resources for the Teaching of Music in Selected Primary Teachers' Training Colleges in Kenya.' M.Ed. Thesis.

Andang'o, E. (2000) 'Voice Tuition: a Study of Music Students' Learning Experiences, Expectations and Performance at Kenyatta University' MA Project.

Kahindi, A.W. (2000) 'Factors Affecting Instrumental Music Tuition in Kenyan Secondary Schools. A Study of Nairobi Province' MA Project.

Mbeche, C. G (2000) 'Factors Affecting Students' Performance of Aural Skills at KCSE in Nairobi Secondary Schools' MA Project.

Mushira, E. (2000) 'The Teaching of African Music in Secondary Schools: a Case of Nairobi Province' MA Project.

Mugambi, N. (2001) 'Rap Music made in Nairobi: How Kenyan is it?' MA Project.

Shitandi, W. (2001) 'Emerging trends in the Liturgical Music of the Catholic Church in Kenya: A Study of Nairobi East Deanery' MA Project.

Wetaba, A. (2001) 'Performance of Indigenous Kenyan Music in Urban Centres: a Case of performing Groups in Nairobi' MA Project.

Okeyo, D. A. (2002) 'Integration of the Visually Impaired: The Case of Voice Training in Kenyatta University' MMus Project.

Bullindah, Z. J (2002) 'Expectations and Perceived Roles of Female Musicians among the Isukha', MMus Project.

Omolo-Ongati, R. (2002) 'Text-Melody Relationships: Translation of European Hymns into Dho-Luo' MMus project.

Otoyo, D. O.(2003) 'The Jazz Technique: Prospects for Music Education in Kenya' Master of Music Project. Kenyatta University.

Obaga, A. O. (2004) 'Musical Composition: Merger of Indigenous Abagusii and Western Musical Idioms.' MA Thesis. KU.

Nyakiti, E. (2004) ***Wend Masira***:An Analysis of Luo Funeral Songs' MA Thesis, Kenyatta University.

Chokera, A. K.(2005) 'The Role of Personal Philosophy in Music Education' Master of Music Education project, Kenyatta University.

Oyugi, I. (2005) 'The Role of Mass Media in Music Education in Kenya' Master of Music Education Project Kenyatta University.

Achola, M. D. A (2007) 'The Role of Technology in Music Education: a survey of computer usage in secondary schools in Nairobi Province, Kenya. Master of Music Education Thesis, KU

Monte, P. E. (2009) 'Instructional Delivery in Music: The Role of teachers' Competence in the Development of Learning'. MME thesis, KU

Simako, Jimmi J. (2009) 'The development of learning activities for teaching music using indigenous Tswana children's songs in Botswana primary schools: principles and practice'. MA, UKZN

Bulinda, D. M. (2020) 'Preservation of Traditional Music Idioms in Popular Band Music: The case of the *kiringongo*. MMus (African Music Studies). The Technical University of Kenya

Doctoral

Digolo, B. O. (2003) 'Traditional Music and Innovative Communication: Synchronic Analysis of selected *Dodo* and *Nyatiti*Songs.' PhD Thesis. KU.

Wanjala, H. (2004) 'Interface of Productive Musicianship among Secondary School Music Teachers in Kenya'. PhD Thesis. KU.

Andang'o E. A. (2009) 'Music in Early Childhood Education: Development of a Multi-cultural music Education programme' PhD Thesis, KU

Ondieki, D. O. (2010) 'An Analysis of Kenyan Popular Music of 1945-1975 for the Development of Instructional Materials for Music Education' PhD Thesis, KU

Shitandi, W. O. (2010) 'An Analysis of Substance and Meaning in LegioMariae Hymnody' PhD Thesis, KU

Owino, C. G. (2010) 'Development of a teaching method for Aural Musicianship' PhD Thesis, KU

Mushira, E. N. (2010) 'A Critical Analysis of Indigenous Kenyan Music Procedures: Developing the embedded pathway approach model for interactive learning for secondary schools in Kenya' PhD Thesis, KU

Robinson, J. (2011) 'Darwinizing the Philosophy of Music Education ', PhD Thesis, UKZN

Ereu-Ekadu, P. (2012) 'Preservation and Promotion of Indigenous Music in Uganda: An Analysis of the Role of Tertiary Institutions'. PhD Thesis, Kenyatta University

Bullindah, J. Z. (2017) 'Creative Processes in Generating Theatrical Music for Plays in Kenya: The Case of the Kenya Schools and Colleges Drama Festival' PhD Thesis. Stellenbosch University, SA

Apudo, M. A. (2018) 'The Development of A Pedagogical Framework To Support Digital Technology-Mediated Learning in Higher Music Education In Kenya' PhD Thesis, Technical University of Kenya.

Postgraduate Thesis/Dissertation Examination

Numerous at masters and doctoral degree level from

- Kyambogo,

- Makerere,
- UNISA,
- University of Pretoria,
- Northwest University,
- Kenyatta University,
- Kabarak University,
- The Technical University of Kenya,
- Maseno University,
- University of KwaZulu-Natal.
- 2022 Dorothy Atieno Okeyo, Kabarak University, Thesis Title: *A model for an impact-directed music-based pedagogical approach for enhancing teacher trainees' performance in basic music skills*
- 2022 Joyce Mochere, Kabarak University, Thesis Title: *Determining Relevance Of Undergraduate University Music Curricula To The Requirements of Selected Music Job Markets In Nairobi County, Kenya*

Research Development and Management

- 2025 Music Teaching: A Cultural Negotiation – research towards a book publication, supported by SEMPLRE – *Sustainable Music Education: The creation of a culture-sensitive classroom*.
- 2024 AI and the Creative Economy for Capacity building and Sustainable development – a proposal under development in a consortium.
- 2022 Artistic Citizenship – a research network project coordinated by the Centre for Research in Artistic Citizenship CReArC based in Copenhagen, Denmark
- 2019 Coordinated and edited a continental research publication ' Music Education in Africa' by Routledge
- 2018 Creativity for Youth Empowerment and Community Development research project, funded by NRF.
- 2015 Initiated the Arts, Education and Community Engagement Trialogue for research, educational work and publication of research findings
- 2014 Coordinated submission towards and publication of *Singing a Nation: 50 years of music in Kenya* celebrating Kenya's 50 years
- 2013 Initiated Music Education Research Group- Kenya (MERG-Kenya)
- 2005 Started the East African Journal of Music
- 2005 Organised and hosted the first East African Symposium on Music Education at Kenyatta University

Research Areas

2025 Sustainable Music Education

2024 AI and the creative economy

2021 Artistic Citizenship

2020 Feminism in music education in Kenya

2020 Composition education in Kenya

2018 - Creativity for Youth Empowerment and Community Development – NRF sponsored project

2015-16 Cultural Intelligence in musical arts learning.

2013-16 Music Education for literacy development in children

2013 Music Censorship

2013-15 Higher Education Governance and Leadership for Creative Industry development

2012- Music as avenues for negotiating social change amongst the youth in Nairobi

2010 Indigenous learning processes for modern education

2008 Cultural relevance in music education

2006 African Traditional music in the classroom

2005 The Role of the woman musician in enhancing girl-child education in rural Kenya

2004 The effect of mode of teaching on music reading skill development among voice students

2001 Cultural relevance in education: the place of music in the curriculum.

2000 The use of Music Comedy in children's music education.

1999 African Pianism in Kenya - Sources and Treatment of Thematic Material.

1998 Development of a conceptual framework for research in music within a cultural context.

1994 - 1997 The use of indigenous Kenyan children's songs for the development of a curriculum and pedagogy for music in the primary school.

1995 The teaching of music in the primary school in Kenya - fieldwork for PhD project.

1988 Interpretation at the Piano for Beginners – Master of Music project

“ Analytical survey of F.J. Haydn's Masses - Master of Music project.

“ The choral music of Benjamin Britten and his use of Boys' chorus.

Conferences, Workshops and Seminars***Presentations***

2025 'Women in STEM and Leadership: Breaking barriers, driving change'. **Presented at ACE @ 10 Celebrations** in ACCRA, Ghana 8.04.2025

2025 KENYA NETWORK OF ENTREPRENEURIAL INSTITUTIONS LEADERS -KNIEL:A Successful Case of a Coalition of the Willing? Presented online at the KNEIL Faculty Exchange Forum in Dar es Salaam, TZ

2025 'Childhood Singing: Techniques, prerequisites, and considerations for training and adjudication' Presented at the **Kenya Music Festival Adjudicators and Trainers Workshop** at Tom Mboya University, February 2025

2024 Does Music Making Have an Impact on Social Work?' Keynote addressFor the **SIMM-posium #9: Copenhagen, Denmark (5-7.11.2024)**

2024 Music Making in the Construction of Culture: Artizenship through Emerging Music Styles in Kenya'. A symposium presentation at the **36th ISME World Conference in Helsinki, Finland, July 2024**

2024 'The Drum that won't beat' A symposium presentation at the **36th ISME World Conference in Helsinki, Finland, July 2024**

2024 'A Visible Voice' ISME Past presidents' presentation at the **36th ISME World Conference in Helsinki, Finland, July 2024**

2024 The Arts: An education for socio-economic transformation.

2023 'Evolving musical arts spaces, cultures, and sustainable development in Africa : WHERE DOES THE CLASSROOM FIT?' Keynote Address for 13th Biennial PASMAE Regional Conference, University of the Cape Coast, Ghana, 24th – 28th July 2023

2023 'Arts Education and Citizenship'. Presented at the **XI International Arts Education Week 24th May 2023 symposium** (online) for Universidad Metropolitana de Ciencias de la Educación, Chile

2023 'Kenya's song traditions'. A workshop/lecture presented to the **Harmony Summer Vocal Intensive 2023 (virtual) in Chennai, India.** 24th May 2023

2023 'Global Concerns, local practices: The Academic Assessment of a cultural experience'. Keynote address presented at the **9th International Symposium on Assessment in Music Education** in Hannover, Germany, 20th – 22nd March 2023

2023 'Islands of Culture: Performance Pedagogy Lessons from indigenous string traditions of the Luo of Kenya'. Keynote address presented at the **World Summit on Arts Education** in Funchal, Madeira, Portugal. 3rd March 2023

2023 'Arts Administration: Implementation of strategic plan for ISME' An ISME panel discussion at the **World Summit on Arts Education** in Funchal, Madeira, Portugal. 1st March 2023

2022 'Changing Trends in Teacher Education for a 21st Century Learner' Keynote Address for the **2nd EAST AFRICAN TEACHER EDUCATION SYMPOSIUM** at Makerere University, Uganda. November 10th 2022

2022 'Negotiating diversity and intercultural understanding through music education: A Kenyan learner's reflection' – Keynote address for the **ANNPOM conference** at the Universidade Federal do Rio Grande do Norte (UFRN) in Natal, Brazil , October 2022.

2022 'Music Making in the Construction of Culture: Artizenship through Emerging Music Styles in Kenya' panel discussion at the **ANNPOM conference** at the Universidade Federal do Rio Grande do Norte (UFRN) in Natal, Brazil , October 2022

2022 'Education in the arts and its link to the human experiences of culture and development'. A Webinar presentation at the **Arts Education Informing Cultural Policies and Sustainable Development UNESCO Side Event on the Conference on cultural policies and sustainable development. 22nd September 2022 - MONIDACULTs**

2022 'Positioning Higher Music Education in the Competency-Based Curriculum for a Decolonised Music Classroom' *A paper presented at the 35th ISME World Conference on Music Education, July 17-22, 2022*

2021 'Reclaiming Traditions through Music' presented at the Performing Arts Conference, Kenyatta National Theatre,

2021 'The Place of Arts and Culture in modern day African education system' Virtual address for the **37th GIMAC Pre-summit CSOs Consultative Meeting on Mainstreaming Gender Equality in the African Union.** 2nd February 2021

2021 'Kenyan Choral Soundscape: A hybrid of indigenous and acquired tastes/sounds' Address for the virtual **38th Oficina de Música de Curitiba (Curitiba Music Festival)** 20th January 2021

2020 'Opportunities Brought about by our Times for Music Educators and the Music Classroom' Keynote Address for **Spanish Society for Music Education V Congress** December 2020

2020 'Indigenous knowledge through the arts for sustainable development goals' Keynote Address for **The 1st SSASEA-UNESCO Arts Education Virtual Conference** 1 – 4 December 2020

2020 'Africanising the Music Classroom – towards sustaining local traditions' Keynote Address for **Nordic Network for Music Education**, 5th November 2020.

2020 'The Art of Performing Sustainable Development' Keynote Address for Kabarak University's **Refocussing Music and other Performing Arts for Sustainable Development** Virtual Conference 15th October 2020

2020 'Music Technology: Online Resources for Teaching Dance' presented with Malachi Apudo (Maseno University) at the **Music In Schools And Teacher Education (MISTEC)Virtual Seminar**, July 2020

2020 'Developing and Harnessing Folk Music as Resources for Education: A report from five countries'
With Ramona Tahir, Akosua Addo, Justina Adu, Michel Hogenes and Nahla Mattar, a Symposium presented at the **2020 ISME World Conference online presidential sessions**, August 7th 2020

2020 'Music for Everyone: Visions of equity and diversity in Brazil, China, Poland, Kenya and USA' with Alda Oliveira, Jiaxing Xie, Adam Switala and Lily Chen-Hafteck, a Symposium presented at the **2020 ISME World Conference online presidential sessions**, August 4th 2020

2019 'Arts Education as TVET: Empowering Youth for creativity'. A paper presented at **the Canadian Network for Arts Education conference** in Winnipeg, Canada, October 2019 <https://www.eduarts.ca/conference-2019>

2019 'Developing Leadership Skills through experiential learning in higher music education: Case of the African Music Development Programme'. Paper presented at the **RoundTable discussion on Promoting leadership opportunities among young people in higher music education** at the European Association for Music in Schools Conference in Malmo, Sweden, May 2019 https://whova.com/embedded/event/ice_201905/?utc_source=ems

2019 'Co-operative Principles and the Creative Sector: Musings of a music educator' A paper presented at the 3rd Co-operative University of Kenya Conference, 25-26 March 2019

2018 'Lifelong Learning through Music: Opportunities for teacher education' a Poster presented at the 33rd ISME World Conference on Music in Baku, Azerbaijan 15 – 20 July 2018

2018 'Lifelong Learning through Music: Opportunities for teacher education' A paper presented at the MISTEC international Seminar in Prague, Czech Republic, 8 – 12 July 2018

2016 'Integration of African Heritage in Education and Training: Prospects for school Music curriculum'. Paper presented at the 1st African Music Forum, Segou, Mali, 29 September to 1st October

2016 'Narrative-Play as a Music Education Platform'. A Demonstration/Workshop presented at the 32nd ISME World Conference on Music Education in Glasgow, Scotland, 24th – 29th July

2016 'Cultural Intelligence in Facilitating Musical Arts Experiences at the Kenya Music Festival' A paper July

2016 Technology in the Planning for and Implementation of Musical Arts Education in Kenya' A paper presented at the ISME-MISTEC International Seminar in St. Patrick's College, Dublin, Ireland. 18th – 22nd July.

2016 'The Singing Teacher: Creating space for an unrecognised subject' A Symposium presentation at the 32nd ISME World Conference on Music Education in Glasgow, Scotland, 24th – 29th July

2016 'Contextualising Arts in Education for a Cultured Community' A paper presented at the 3rd TU-K International Conference. Nairobi.

2015 'Education, culture and Music policies and their effect on musical arts education' a Symposium presentation at the 9th PASMAE conference on music education, Nelspruit, South Africa. July 2015

2015 'Adjudication of Singing Games'. A paper presented at the Kenya Music Festival Trainers and Adjudicators' Workshop at Tom Mboya Labour College, Kisumu April 26-May 1st.

2015 'Kenya Music Festival as Site for the Development of the Creative Economy' a Paper presented at the Kenya Music Festival Trainers and Adjudicators' Workshop at Tom Mboya Labour College, Kisumu April 26-May 1st

2014 'From Singing to Learn to Learning to sing' a Symposium presentation at the 31st ISME World Conference on Music Education, July 20-25 in Porto Alegre, Brazil

2014 'What a Difference a Song Made' a PechaKucha presentation at the 20th MISTEC International Seminar on Music Education in Curitiba, Brazil, 14th - 18th July 2014

2014 'Acknowledging new teacher competencies and innovation for improving creative music learning opportunities: The 'new' Kenyan primary school music teacher' Round Table presentation at the 31st ISME World Conference on Music Education in Porto Alegre, Brazil, 20th – 25th July 2014

2014 'Indigenous Children's songs: Education of abilities, sensibilities and sensitivities' a Paper presented at the 31st ISME World Conference on Music Education in Porto Alegre, Brazil, 20th – 25th July 2014

2014 'African Musical Arts for Childhood Education' a Workshop presented at the 31st ISME World Conference on Music Education in Porto Alegre, Brazil, 20th – 25th July 2014

2013 'Musical Arts for Childhood Education: Case of selected countries in East and Southern Africa' A symposium presented at the 8th PASMAE ISME Regional Conference in Kampala, Uganda, July 29th – August 1st, 2013.

2013 'Research and Higher Education in Music in the 21st Century: Perspectives from Africa' Paper

presented at the **ISME Experts Seminar**, Federal University of Rio Grande do Sul, Porto Alegre, Brazil 20-21 July

2013 'Education for Responsible Technology Transfer in Kenya: Towards a conceptual underpinning for HE in the development of the Jua Kali sector' with M.C. Kidenda, a paper presented at the **19th ICE and IEEE Conference**, The Hague, the Netherlands, June 24-26, 2013

2013 'The Guitar Massage: Responses to Selected Musicians and their Music in Kenya' Paper presented at the **Researching Music Censorship Conference** in Copenhagen, Denmark: 6th – 8th June.

2013 'The Changing tones of Urban (musical) Expressions in Nairobi, Kenya'. Paper presented at Seminar, Nordic Africa Institute, Uppsala, Sweden, 22 May

2012 'What are children Singing? The Case of Kenyan Primary Schools' a poster presented at the **30th International Society for Music Education** international conference, Thessaloniki, Greece 15th – 20th July

2012 'Indigenising the Music Curriculum' A paper presented at the *African Resources for the Development of Musicianship Symposium* at the **30th International Society for Music Education International Conference**, Thessaloniki, Greece, 15th – 20th July

2012 'Music Education in the Preservation of Traditional Cultures as Living Entities: Efforts of music educators in Kenya' a paper presented at the *Preservation of Traditional Cultures through Music Education symposium* at the **30th International Society for Music Education (ISME) international Conference**, Thessaloniki, Greece, 15th – 20th July

2012 'Arts Education in Kenya: Public and Private Sector Initiatives' paper presented at the **UNESCO Arts Education Week Symposium**, Paris, France, 23rd May 2012

2012 'Preservation and Conservation of Music: Conceptual Challenges' Keynote address for the **7th Permanent Presidential Music Commission Symposium**, GTI, Mombasa, 17th April

2011 'Rethinking Strategies for Teaching Aural Musicianship' with C.M Owino, a paper presented at the **7th PASMAE conference on Music Education** at Botswana University, Gaborone, Botswana, 26th – 30th July

2011 'The Role of Technology in Music Education in Kenya' with Malachi Apudo Achola, a paper presented at the **7th PASMAE Conference on Music Education** at Botswana University, Gaborone, Botswana, 26th – 30th July

2011 'The Noe-Folk Song: Transformation of the Folk song for a changing audience and performance space' paper presented at the **5th International Ethnomusicology Symposium**, University of Dar es Salaam, 20th – 23rd July

2011 'Prospects for Interdisciplinarity in Music Scholarship' Keynote address delivered at the **Kenya Association of Musical Arts Educators (KAMAE) International conference** in Kabarak University, 1 – 6th March 2011.

2010 'Subjectivity and Objectivity in Music Adjudication' Workshop presentation at the **Choral Music Workshop** organised by Utafiti Trust at Moi University, November 2011

2010 'Finding Space for Music in the Arts and Culture Curriculum' a Symposium paper presented at the **29th ISME World Conference**, Beijing, China

2010 'What's in a Song? Exploring the analytical-creative learning process in indigenous Kenyan children's songs' A workshop presented at the **29th ISME World Conference**, Beijing, China, 1st- 6th August

2010 'The Analytical-Creative Learning Process in indigenous Kenyan Children's Songs' a Symposium paper presented at the **29th ISME World Conference**, Beijing, China

2010 'Negotiating the unfamiliar: a classroom experience' a Symposium paper presented at the **29th ISME World Conference**, Beijing, China

2010 'Implementation of the Road Map for Arts Education: Teachers' Voices' a Plenary paper presented at the **3rd UNESCO Arts Education Conference** in Seoul, Korea, May 2010

2009 'Music Education: Policy Development and Advocacy in East Africa' Paper presented at the **3rd World Forum on Music and 33rd GA of the International Music Council**, Tunis, 17th – 22nd October

2009 'Innovative Application of Traditional Resources for Music Education' Paper presented at the **Musical Arts in South Africa: Resources and Applications Conference** at North-West University, Potchefstroom, SA, 27th – 29th August;

2009 'The Neo-Folk Song in Kenya: Transformation of the secular folk song for a changing audience and performance space.' Paper presented at the **40th World Conference of ICTM**, Durban, SA, 1st – 7th July;

2008 'Indigenous Music in Modern Education' paper presented at 28th **ISME World Conference** symposium, Bologna, Italy. 20th – 25th July;

2008 'Teaching Music in General Education' paper presented at 28th **ISME World Conference** symposium, Bologna, Italy. 20th – 25th July;

2008 'Music Teachers' perceptions and Reflections of Teacher Education in Kenya' paper presented at **17th MISTEC International Seminar** at Frascati, Rome, 14th – 19th July;

2008 'African Music in Contemporary Education: Crucial Links' paper presented at the **10th African Renaissance Conference** in Durban, South Africa. 26th -27th May

2007 'Formal Music Education in the Propagation of Cultural Values' paper presented at **75th Anniversary International Conference of Jerusalem Academy of Music and Dance**, Hebrew University, Jerusalem, Israel Dec. 9th – 10th

2007 'Music, Culture and identity: Music and dance as a vehicle for the preservation and transmission of our cultural heritage' Keynote address presented at the **3rd National Symposium on African Music** in Nyeri, 10th April

2007 'Dance Choreography' paper presented at the **Kenya National Drama Festival Workshop**, Kisumu, Kenya. January 14 – 19th

2006 'Psycho-social imperatives for selection of music and elocution pieces for Kenya Music Festival Participants' Key address for Kenya Music Festival 2007 Syllabus Writing Workshop 20th November, Kisumu, Kenya.

2006 'The Impact of Policy, Infrastructural Development, Structural Support and Subventions on Cultural Institutions: case of Kenya Music Festival, and Kenya Music and Cultural Festivals of Kenya' paper presented at the **3rd East African Arts Summit**, 6th – 9th November, Nairobi.

2006 'Capacity Building for Arts and Culture Sector: Partnership between Academia and Practice' paper presented at the **3rd East African Arts Summit**, 6th – 9th November, Nairobi.

2006 'Indigenous African Music in Primary, Secondary and Tertiary Education: Lessons from Kenya' paper presented at the **16th Music in School and Teacher Education Commission (MISTEC) International Seminar** in Hong Kong, 10th – 14th July 2006.

2006 'Understanding a National Culture through the Classroom' Paper presented at the **27th International Society for Music Education (ISME) World Conference** in Kuala Lumpur, Malaysia, 16th – 21st July

2006 'The place of Art in national development: The role of the Artist in achieving the MDGs' paper for Kenya Music Festival Adjudicators' Workshop, Nairobi: Kasarani Sports Complex 15th – 19th May

2005 'Using Indigenous Music in Music Education?' Keynote address for East African Symposium on Music Education, Kenyatta University, May 16th - 18th 2005

2004 'The Role of Music in National Development' paper presented to Head teachers of Secondary Schools of Nyanza Province, Sept. 8, 9,10 2004

2004 'The Role of Research in Music Education' Key note address presented at the Departmental Seminar, Kenyatta University, Nov. 16th, 2004

2003 'To Sing the Lord's Song in a Strange Land' paper presented at the **Pan-African Society for Musical Arts Education (PASMAE) Conference** in Kisumu.

2002 'Music and HIV/AIDS: Teaching Strategies' paper presented at Workshop on Development of HIV/AIDS Curriculum in Kenya, 30th October, Utalii Hotel

2002 'Education through Music: Prospects for Kenya' Paper presented at Music Symposium in Maseno University, 3rd – 5th.

2001 'Cultural Identity in Education: The Place of Music in the Learning Process' a paper presented at the **International Conference on Transformation of Higher Education Management and Leadership for Efficacy in Africa** at Kenyatta University, Nov. 12th – 16th.

2000 18th International Society for Music Educators Research Commission Seminar in Salt Lake City, Utah, USA presenting a paper 'Development of a Conceptual Framework for Research in music and Music Education with a Cultural Context' (Published in **Bulletin for Music Education Research**).

2000 International Interdisciplinary Music Congress and Festival **Broadway on the Rhur** presenting a paper 'The Music Comedy and Education in Kenya: An Investigation into Possible Uses' in Dortmund, Germany, 22nd –25th June

2000 National Conference on Higher Education, presenting a paper 'Computer as a Tool for Enhancing Music Programmes in Kenyan Institutions of Higher Learning' at KU, 17th - 26th April

1999 Workshop on the teaching of African Music and Dance in Schools presenting a paper 'Teaching Musical Concepts through Traditional Songs' in ICAMD, University of Ghana, Legon, 14th - 20th December.

1999 'Conceptual Framework for Research in Music and Music Education within a Cultural Context' - Paper presented at the Culture Week '99 Seminar, Sept. 99

1998 'Music Education: Conceptual Implications for Curriculum Development and Pedagogy in Kenya' - Paper presented at seminar on Culture in Education: Towards a 21st Century Approach at KU - 10/11/98.

1998 'Music in Kenya: a Multi-cultural Experience" a Paper presented at a seminar for visiting American Staff and Students, organised by Special Students' Advisor, University of Nairobi, at Silver Springs Hotel, Nairobi - 20/7/98

1998 'The Use of Indigenous Kenyan Children's Songs for the Teaching of Musical Concepts' a paper presented at the International Society for Music Educators (ISME) Commission Seminar in Nairobi, Silver Springs Hotel, 16/7/98

1998 'The Role of Musical Literacy in Enhancing Worship' a Paper presented at a workshop for Choir Masters of Nairobi Station of SDA Churches at Nairobi Central SDA Church, 8/6/98

1998 'An Integrated Approach for the Teaching of Music in the Secondary School' - Paper presented at the Nairobi Secondary Schools Music Teachers' Seminar - 8/5/98.

1998 'The Place of Music in Children's Worship' a Paper presented at a Children's Ministry Workshop at Nairobi South SDA Church, March 1998.

1994 'Teaching Music in Primary School' Paper presented at the Workshop for Primary School Teachers in the 8-4-4 Syllabus. 4/8/1994. Nairobi Report

Facilitation

2023 1st TU-K Postgraduate Symposium on Arts Education.

2022 35th online ISME World conference on Music Education.

2019 International Music Council 6th World Forum on Music, La Bellevillois, Paris, France September 2019

2019 Creativity for Youth Empowerment international conference, Nairobi, Kenya 6-7 February 2019

2017 7th European Forum on Music, Pafos, Cyprus

2015. Polylogue III on Arts Education, WildbadKreuth, Germany. May 2015

2015. Convened the inaugural 'Arts, Education and Community Engagement Trialogue' at the GoDown Arts Centre, Nairobi. 21/02/15

2014 UIS/INRAE Workshop on International Monitoring of Arts Education: Goals, Methods, Challenges and Opportunities March 26-28, 2014 UNESCO Institute for Statistics, Montreal

2013 World Summit on Arts Education, Munich and WildbadKreuth, 13-17 May – Roundtable discussion chair

2012 *African Resources for the Development of Musicianship Symposium at the 30th International Society for Music Education International Conference*, Thessaloniki, Greece, 15th – 20th July

2012 19th Music in the School and Teacher Education Commission (MISTEC) international Seminar, Komotini, Greece 9th – 14th July

2010 Informal Practices for Formal Music Education: Symposium organised and convened at the 29th ISME World Conference, Beijing, China, 1st- 6th August

2007 Organised and facilitated **National Kenya Music Festival Adjudicators and Trainers' Workshop** at Tom Mboya Labour College, Kisumu – May 13th – 19th.

2007 Facilitator for Music and Dance at the Nairobi Province Music Festival Trainers Workshop, 22nd – 23rd March

2006 Member of LOC and I/C programme for Association of African Universities'/Kenyatta University regional Workshop on Capacity Building for Mainstreaming HIV/AIDS in Curriculum, Nairobi

2005 Co-convenor and chair of LOC for the East African Symposium on Music Education

2002 Facilitator at Kenya Cultural and Music Festival Training workshop for Choir Masters and Trainers, Nairobi, September.

2001 Member of LOC for International Conference on Transformation of Higher Education Management and Leadership for Efficacy in Africa at Kenyatta University, Nov. 12th – 16th.

2001 Facilitator at Kenya Music & Cultural Festivals training workshop in Nairobi, handling choir training, choral conducting and adjudication;

1999 Facilitator for 2nd Kindernothilfe African Partners' Consultation, Nairobi, 31 Oct- 7 Nov.

1999 KEMUTA Seminar for secondary school teachers of music, handling the teaching of History and Analysis components of the syllabus and 1999 Western Music set work, 13th - 16th April.

1999 Facilitator at Nairobi Province seminar for Kenya Music Festival, March 1999.

1998 KEMUTA Seminar for secondary school teachers of music, handling the teaching of History and Analysis components of the syllabus and 1998 Western Music set work, 6/4/98.

1994 Workshop for Primary school music teachers, on the 8-4-4 syllabus - 4/8/94.

1991 Facilitator at Nairobi Province seminar for Kenya Music Festival.

“ Facilitator at Ratansi Trust/Kenya Music Trust workshop for Primary School music teachers, organised by R.L. Mulindi-King at Kenya Science Teachers' College.

1990 Facilitator at Ratansi Trust/Kenya Music Trust workshop for Primary School Music Teachers, organised by R.L Mulindi-King at Kenya Science Teachers' College.

Attendance

2013 Reclaiming the City: Civil society mobilisation by the Urban Poor International conference, Uppsala University, Sweden, April 16-17

2012 Case Teaching Methodology workshop at Strathmore University, 7th – 11th May

2012 Creative and Cultural Entrepreneurship curriculum development workshop with the GoDown Arts Centre, Sarova Stanley Hotel (7th March) and Hill Park Hotel (12 – 14th March)

2011 Capacity building programme for young creative entrepreneurs, NätverkstanKultur I Väst, Gothenburg, Sweden, 20th – 27th October

2007 **Culture and Identity Symposium** organised by Twaweza, Lenana House Conference Centre, Nairobi, Kenya 23/2/07

2007 Permanent Presidential Music Commission **Music Policy Writing Workshop**, Nyeri, Kenya. February

2005 Kenya Music Festival Foundation Adjudicators' Workshop

1999 National Workshop for supervisors of African Music and Music Education, University of Witwatersrand, Johannesburg, South Africa, July 1999

Music Performance and training

Choral

Founder of Mothers' Voice – a ladies' vocal ensemble (2006)

Founder/Director of Kenyatta University Chamber Choir, 1991, and KU Chamber Singers, 1998

Member of School, college, semi-professional and Church choirs including The Nairobi Music Society, Cantabile Singers, The Thames Philharmonic Choir (London)

Instrumental and Vocal

Preparation of ABRSM examination candidates - 1987 to date.

Training participants for the Kenya Music Festival - soloists and ensembles - 1983 – 2004, 2012

Part time voice and piano teacher at the Kenya Conservatoire of Music - 1987 to 1992.

Studio Accompanist as part of Graduate Assistantship at NSU, Louisiana, 1988.

Adjudication of Music Festivals

Church Choirs: NCCK in Nairobi and Nakuru

SDA in Kenya Lake Field, North Nyanza Field and Central Kenya Conference

Kenya Music Festival: National Level –2004, 2002, 2001, 2000, 1999, 1992, 1991, 1989.

Provincial Level - Mombasa and Siaya (1992) and Nyeri (1987)

Kenya Music and Cultural Festival - National Level –2003, 2002, 2001, 2000, 1998, 1991

Inter-house School Music Festivals: at Alliance Girls' High School and Starehe Boys' Centre

Inter- Schools Music Festivals at Brookhouse Prep. School (1994), and Hillcrest Preparatory School.

Recitals, Concerts and Special Performances

2024 Kenyan Quintet Performance at the Tryone Arts Centre, North Carolina, USA, October 2025

2010 Solo voice performance at the Christmas Concert at Kabarak University, Kenya

2007 Solo pianist and MC for Contemporary Kenyan Art Music Concert featuring works of Dr. T. K. Njoora at the Goethe Institute, Nairobi – 31st May

2007 Ensemble singing with *Mothers' Voice* at the National Day of Prayer for Kenya Airways Crash victims at Kenyatta International Conference Centre – 14th May

2006 Solo and ensemble singer, piano accompanist and Director of *Mothers' Voice* Christmas Concert – ***Waiting, Waiting... for Christmas*** - at Nairobi Central S.D.A. Church – 2nd December

2005 Solo vocal Recital at KU Department of Music and Dance – D. Wambugu Pianist

2003 Christmas concert with Nairobi Music Society as soloist in *Messiah* by G. F. Handel

2002 Training and accompanying University Students' Mass Choir and Lecturers' Choir for performances for Kenyatta Day and Jamhuri Day celebrations.

2001 Training and accompanying University Students' Mass choir and Lecturers' Choir for State concerts at Madaraka Day, Moi Day, Kenyatta Day and Jamhuri Day celebrations;

“ Guest performer at Muungano National Choir's state concert in September;

“ Guest performer and accompanist at Christmas Carol Concert and Service at Kabarak Chapel

“ Nairobi Music Society Christmas Concert – as soloist

2000 Christmas Concert with Cantabile Singers and Nairobi Music Society (soloist) – 9th and 10th Dec.

“ Soloist in the Voices for Hospice Concert – 14th Oct.

“ Accompanist for Sacred Music Concert with Kabarak Chapel Choir – 12th November

“ Easter Concert at Kabarak Chapel – accompanist

1999 Christmas concert with Nairobi Music Society as part of Chamber choir and soloist in Handel's *Messiah*

“ Coca-Cola Launch of Christmas at KICC, 20/12/99, with KU Choir

“ Universities' Mass Choir Christmas programme at Kabarak - training, conducting and accompanying the choir.

“ Lunch Time concert as solo vocalist, 17/5/99

“ Lunch Time concert with Nairobi Music Society accompanying vocalist on piano, 15/3/99

1998 Departmental Easter Concert, Kenyatta University, conducting KU Chamber Singers and accompanying soloists.

1997 Guest Soloist at '***Autumnal Airs with an African Touch***' a Concert in Dublin, EIRE

1996 Carol Concert at Kingston University, UK - part of Chamber Choir and soloist for Premier of my composition *NyuolYesu*, a Luo carol.

1996/97 Thames Philharmonic Choir concert at Putney and South Wimbledon, London.

1994 Easter Concert with Nairobi Music Society/Nairobi Orchestra, as solo pianist for World Premier of T.K Njoora's *Songs from Kenya*.

“ Solo recital at Nairobi South SDA Church in aid of Youth Programme - Paul Bassler Pianist.

1991 'For Your Eyes Only' concert at Kenya National Theatre as solo vocalist, piano accompanist and conductor of KU Chamber Choir.

" Debut concert of KU Chamber Choir at KU Chapel (March 1991)

1990 Kenya Conservatoire of Music sponsored solo recital (voice) at French Cultural Centre - Jean Kidula Pianist.

1987 - 1994 Recitals and concerts at British Council Auditorium and Kenyatta University as vocal and piano soloist and piano accompanist.

1983 - 1994 Performances with the Nairobi Music Society as part of chorus and soloist in works including:

Handel:	<i>Dixit Dominus, Messiah, Israel in Egypt</i>
Vivaldi:	<i>Gloria</i>
Monteverdi:	<i>Vespers</i>
Mozart:	<i>Requiem in D Minor</i>
Liszt:	<i>Gran Mass</i>
Mendelssohn:	<i>Elijah</i>
Bach, J.S:	<i>Mass in B Minor</i>
Britten:	<i>St. Nicholas</i>

Training/workshop areas and services:

Creative and Cultural Industries – the performing arts and crafts in the economy, empowering the practitioner.

Music performance – performance for select functions, including state activities; training of performers; composition and arrangement of music for select occasions and specified performing forces; training on resource development for musicians; organisation of programmes and preparation for concerts and performance at public functions.

Music and education – teaching on the use of music for HIV/AIDS prevention and awareness campaign; music as a tool for development; music for cultural awareness; music for emancipation of the youth and the female citizen; organising national seminars, regional symposia;

Early childhood education – using music for the education of the child, for cultural identity and psychological development; selection of songs and other music material for different developmental stages of learners.

Music and cultural studies – lectures to visiting groups of international students and professors at K.U

and for U.O.N on invitation.

Church music – training of choir masters, and church choristers on use/role of music in the church, in the worship service, choice of music for different functions, how to sing and train singers, communication through music, how to accompany hymns and congregational singing.

Training of resource persons in community based activities as consultant for Kindernothilfe in Kenya and Uganda for local projects. Facilitating a consultative meeting with international sponsors with local project/programme co-ordinators; drafting a plan of action for the country office (Uganda) and local partners.

Children's rights and education – composition of theme song for RaddaBarnen – Swedish Save the Child Foundation;

Curriculum Development – for music as panellist with K.I.E for primary and secondary schools in Kenya; for Kenyatta University in performance, musicology and music education areas, and as co-ordinator of the overall curriculum review team in the Music Institute; gave guidelines/suggestions for curriculum review for Kyambogo University's Dept. of Music, Dance and Drama.

Recordings

- 2015 *Nitayainua Macho* – composer, arranger, soloist and accompanist in songs with Mothers' Voice, produced by Ageless Music, Nairobi. December 2015
- 2007 *Easter Album* – Solo compositions and arrangements of Easter music, recorded with CMMS, produced by Emak Music Services;
- 2007 *O Jesus My Redeemer* – composed and arranged songs for ladies' voices recorded by *Mothers' Voice* at Nairobi with CMMS.
- 2005 Producer/sponsor: *Adundo* By AmakiNgoma (indigenous *orutu* and *nyatiti* music)
- 2000 Accompanist for the Audio and Video recording of Hymns by Kabarak Chapel Choir
- 1999 *Kenyan Praise; To God be the Glory; Great is Thy Faithfulness* three CDs featuring the KU students' Choir and Staff Quartet, where I was accompanist, solo singer, choir director and music producer.
- 1997 *Give me Jesus* solo CD of sacred songs
- 1995 *NyarGendia* Hymns in Dholuo with small ensemble.

6. PUBLICATIONS

Refereed Journals

2023 'Cultural Diversity and 21st Century Music Teacher Education'. *International Journal for Research in Cultural, Aesthetic, and Arts Education*. Volume 1 (2023), No. 1, 3–6. <https://doi.org/10.31244/IJRCAAE.2023.01.01> CC BY-NC-SA 4.0 2023 Waxmann

2021 'The 'African' in the Global Music Education Discourse: Towards identification and implementation '. *Jfma46(1)* 6-15; doi:10.21608/jfma.2021.70346.1240; https://ifma.journals.ekb.eg/issue_23479_23480.html

2019 'Co-operative Principles for the Creative Sector: Musings of a Music Educator'. *African Journal of Co-operative Development and Technology*. 4(1) 41-47

2018 'Digiloguezone: Indigenous and contemporary media in music education in Kenya'. *Action, Criticism and Theory for Music Education* 17(1) 81-96 Available at <http://act.maydaygroup.org/act-171-81-96/>

2015 'The Singing Teacher's Role in Educating Children's Abilities, Sensibilities and Sensitivities'. *British Journal of Music Education* 32(3) 299-313 <https://www.cambridge.org/core/journals/british-journal-of-music-education/article/singing-teachers-role-in-educating-childrens-abilities-sensibilities-and-sensitivities/F21D8B2B003B2E5ADDC104F1A1FF788D>

2015 'Dissonance: The call-and-response of governance and leadership for productive higher music education in Kenya' *East African Journal of Music* 3(1) 36-47

2015 'Kenya Music Festival as a site for the Development of the Creative Economy'. *TALANTA: Yearbook of the Kenya Music Festival 2015* pp 25-31 ISBN 9966-9689-5-4

2015 'Adjudication of Singing Games'. *TALANTA: Yearbook of the Kenya Music Festival 2015* pp 79-82. ISBN 9966-9689-5-4

2014 'Zilizopendwa: The ramifications for development and revival' by Ondieki, D. O; Ogama, S.O and Akuno, E.A in *The World of Music (new series)* 3(1) 47 – 62 <https://www.jstor.org/stable/24318232?seq=1>

2013 'Music Education: Towards the preservation and conservation of Kenyan music and dance' in *NsukkaJournal of Musical Arts Research*, 2, 214-235

2013 'The Role of Technology in Music Education in Kenya' by Malachi Apudo Achola and **Emily Achieng' Akuno***Kenya Journal of Musical Arts*, 1, 24-37 ISSN: 2506 - 0549

2012 'Perceptions and Reflections of Music Teacher Education in Kenya'.*International Journal of Music Education*, Vol 30 No. 3 pp 272-291

2011 'What's in a song? Exploring the analytical-creative learning process in indigenous Kenyan

children's songs' in **Problems in Music Pedagogy** Vol. 8 pp49 – 72. Faculty of Education and Management, Daugavpils University, Latvia http://du.lv/wp-content/uploads/2015/12/Volume_8_2011.pdf

2009 'African Music in Modern Education: Crucial links' in **East African Journal of Music** Vol 2(1) March 2009 pp 117 – 127

2008 'Creativity from an Old Score: Afro-classics in the Concert Hall' in **Chemchemi International Journal of the School of Humanities and Social Sciences**, Kenyatta University ISBN 1563-1028 pp 53-68

2007 'Understanding a National Culture through the Classroom' in **African Musicology Online** Vol. 1 No. 2

2007 'The Village Composer in the City' in **Jahazi Journal of Culture, Arts and Performance** Vol 1 issue 2 pp 27-32

2006 'Music Education: Conceptual Implications for Curriculum Content and Delivery in Kenya' in **Chemchemi International Journal of the School of Humanities and Social Sciences**, Kenyatta University Vol. 3 No. 1 pp 91 - 98

2005 'The Role of Research in Music and Music Education' in **East African Journal of Music** Issue No. 1 p. 64 - 78

2001 'A Conceptual Framework for Research in Music and Music Education within a Cultural Context' **Bulletin of the Council for Research in Music Education**, No. 147, The 18th International Society for Music Education ISME Research Seminar (Winter, 2000/2001), pp. 3-8

Books and Book Chapters

2024 Indigenising Music Education: The cross-cultural transfer of African indigenous concepts and practices'. Human, Rene and Akuno, EA in *Decolonising and indigenising Music Education* Ed. TeotiRakena, Clare hall, Anita Prest and David Johnson.(88-107) Routledge.

2024 That Drum Won't Beat: Music in the quest for social justice. In *Guerrilla Music: Musickin as resistance, defiance and subversion* Ed Leon de Bruin and Jane Southcott (83-96) Lexington Books

2024 *Music as Agency: Diversities of perspectives on artistic citizenship*. Eds Maria Westvall and Emily Achieng' Akuno. Routledge

2024 Introduction: Artistic Citizenship in a global Perspective. Maria Westvall and Emily Achieng' Akuno in *Music as Agency: Diversities of perspectives on artistic citizenship*. Eds Maria Westvall and Emily Achieng' Akuno. (1-7) Routledge

2024 Music Making in the Construction of Culture: *Artizenship* through emerging music styles in Kenya in *Music as Agency: Diversities of perspectives on artistic citizenship*. Eds Maria Westvall and Emily Achieng' Akuno. Routledge (121-134)

2024 Conclusion: Artizenship, Agency, Actions. By Emily Achieng' Akuno and Maria Westvall in *Music as Agency: Diversities of perspectives on artistic citizenship*. Eds Maria Westvall and Emily Achieng' Akuno. (135-140) Routledge

2024 Global Concerns, local practices: The Academic Assessment of a cultural experience. In *Assessment in Music Education: Unity and Diversity: Selected Papers from the Ninth International Symposium on Assessment in Music Education*. Eds Marshall Haning, Andreas Lehmann-Wermser.

2024 *African Women and Intellectual Leadership: Life stories from Western Kenya*. Ed. Maurice Nyamanga Amutabi, Emily Achieng' Akuno, Humphrey Jeremiah Ojwang and Dannica Fleuss. Routledge.

2023 The Transformation of the Popular Song as a Tool for Arts Education and Cultural Sustainability. In: Jörissen, B., Unterberg, L., Klepacki, T. (eds) *Cultural Sustainability and Arts Education. Yearbook of Arts Education Research for Cultural Diversity and Sustainable Development*, vol 2. Springer, Singapore. https://doi.org/10.1007/978-981-19-3915-0_3

2023 Transformation of the Kenyan Higher Music Education Space in Clint Randles and Pamela Burnard (eds) *The Routledge companion to Creativities in Music Education*. Routledge, pp 278-287

2022 I call it music: Validating diverse music expressions in the classroom in Kenya. In Thade Buchborn, Thomas de Baets, Georg Brunner and Silke Schmid (Eds.) *Music Is What People Do* Innsbruck: HELBLING pp 159-172

2022 *Cultural Policy for Arts Education: African-European Practices and Perspectives*. Wolfgang Schneider, **Emily Achieng' Akuno**, Yvette Hardy and Daniel Gad (Eds). Berlin. Peter Lang GmbH DOI 10.3726/b19006

2022 Capacity Building for Cultural Policy: Focus on arts education. In Wolfgang Schneider, Emily Achieng' Akuno, Yvette Hardy and Daniel Gad (Eds) *Cultural Policy for Arts Education: African-European Practices and Perspectives* Berlin. Peter Lang GmbH pp 89-100. DOI 10.3726/b19006

2019 Diversity of Arts and their Status in Public Education in Kenya. In Chee Hoo Lum and Ernst Wagner(Eds.) *Arts Education and Cultural Diversity: Policies, Research, Practices and Critical Perspectives*. Singapore: Springer pp 51-64 <https://doi.org/10.1007/978-981-13-8004-4>

2019 *Music Education in Africa: Concept, Process and Practice*. (Editor) London: Routledge

2019 Owino, C. and **Akuno, E.** Interrogating Cultural Relevance in the Music Classroom in E. A. Akuno (Ed) ***Music Education in Africa: Concept, Process and Practice.*** (Editor) London: Routledge pp 149-163

2019 Idamoyibo, A. A. and **Akuno, E. A.** Systematic instruction for musical arts education: towards skill development and cultural growth in E. A. Akuno (Ed) ***Music Education in Africa: Concept, Process and Practice.*** (Editor) London: Routledge pp 249 - 261

2019 Children's Songs: Education beyond the playground. In E. A. Akuno (Ed) ***Music Education in Africa: Concept, Process and Practice.*** (Editor) London: Routledge pp 299 – 314

2019 Prelude. Interrogation of Africanising the Music Classroom. In E. A. Akuno (Ed) ***Music Education in Africa: Concept, Process and Practice.*** (Editor) London: Routledge pp 1-13

2019 Postlude. Singing Africa. In E. A. Akuno (Ed) ***Music Education in Africa: Concept, Process and Practice.*** (Editor) London: Routledge pp 327 - 332

2018 The Transmission of Traditional Music Through Composition in Higher Education in Kenya: Transforming Cultural Expressions in ***Traditional Musics in the Modern World: Transmission, Evolution, and Challenges*** Ed. Bo Wah Leung. DOI: 10.1007/978-3-319-91599-9_5

2017 Childhood Culture and Arts Experience as Education for Spiritual Security in ***Spirituality of a Personality: Theory, Methodology and Practice*** Ed Galyyna P. Schevchenko. Issue 3 (78) pp. 7 – 18. Severodonetsk: Publishing House of the Volodymyr Dahl East Ukrainian National University

2017 Controversial Music: A postcolonial reading of D.O. Misiani's *Bim en Bim* and Wainaina's *Nchiya Kitu Kidogo* in ***Researching Music Censorship*** Eds Annemette Kirkegaard, Helmi Järviiluoma, Jan Sverre Knudsen and Jonas Otterbeck. Cambridge Scholars Publishing Pp 160 - 184

2017 ***Higher Education Leadership and Governance in the Development of the Creative and Cultural Industries in Kenya.*** By Akuno, E. A, Ondieki, D.O., Barasa, P.L., Otieno, S.P., Wamuyu, C. M. and Amateshe, M.O. Dakar: Codesria

2015 'Church Music in Africa; Space for Enculturation and Transformation' in Elias KifonBongmba (Ed). ***Routledge Companion to Christianity in Africa*** London: Routledge

2015 'The Emerging Musical Arts Educator: The need for new teacher competencies in Kenya' in ***The Wisdom of the Many- Key issues in arts education, International Yearbook for Research in Arts Education Vol 3 Ed. ShifraSchonmann*** Munster: WaxmannVerlag GmbH

2014 'Whose Arts Education? International and Intercultural dialogue' by **Emily Akuno**, Leopold Klepacki, Mei-Chun Lin, John O'Toole Tia Reihana, Ernst Wagner and Gloria Zapata Restrepo

in *The Routledge International Handbook of the Arts and Education* Ed. by Mike Fleming, John O'Toole and Liora Bresler. London: Routledge Pp. 79-105.

2014 *Singing a Nation: 50 years of music in Kenya* (Ed) Nairobi: Emak Music Services

2014 'Cultural Expressions in the new Dispensation: The development of new music genres in Kenya' in *Singing a Nation: 50 years of music in Kenya* Ed. E. Akuno. Nairobi: Emak Music Services. Pp 123-142

2013 'Becoming Performers: Creating participatory spaces collaboratively' by Burnard, P. with Akuno, E., Boyack, J., Howell, G. Blair, D and Giglio, M. in *Teaching Music Creatively* by Pamela Burnard and Regina Murphy. London: Routledge. Pp 55 – 68.

2013 *Kenyan Music: An education perspective* Nairobi: Emak Music Services

2013 'A cultural perspective on creativity: How traditions of Africa's people inform Higher Music Education' in *Developing Creativities in Higher Music Education: International Perspectives and Practices*. Edited by Pamela Burnard. London: Routledge

2009 *Indigenous Kenyan Children's Songs: An anthology*. Nairobi: Emak Music Services

2008 'Sing me a Life: Music as a people's identity' in *Culture, Performance and Identity: Paths of communication in Kenya* Ed. Kimani Njogu. Nairobi: Twaweza Communications pp 183 - 195

2007 'Formal Music Education in the Propagation of Cultural Values' in *Music in Time: Multiculture, Synthesis and Collaboration* Ed. Cohn M. S. Jerusalem: Jerusalem Academy of Music pp. 71-78

2005 'To Sing the Lord's Song in a Strange Land: Music in the Education of the Kenyan Child' in *Emerging Solutions for Musical Arts Education in Africa* Ed. Anri Herbst p. 54 – 63

2005 *Issues in Music Education in Kenya* Nairobi: Emak Music Services

2000 'Two Children's Songs from Kenya' with Carol Gartrell in *Many Seeds, Different Flowers, the Music Education Legacy of Carl Orff* Ed. Andre De Quardros, CIRCME, University of Western Australia.

1999 *Music for Primary School Std 1* Emak Music Services, Nairobi

1999 *Music for Primary School Std 2* "

1999 *Music for Primary School Std 3* "

1999 *Music Time Grade 7* with Longino Mumpuka, A music course for Zambia, EAEP

1999 *Music Time Grade 6* " " " " " " " "

1997 *The Use of Indigenous Kenyan Children's Songs for the Development of a Music Curriculum and Pedagogy for Primary School in Kenya*. Kingston: Kingston University. ASIN: B0010PVVA8

1996 *MUSIC FORM 1* (part of panel of writers) KIE

“	MUSIC FORM 2 ”	”	”
“	MUSIC FORM 3 ”	”	”
“	MUSIC FROM 4 ”	”	”
1994	Music for School Std 4	East African Educational Publishers Ltd. Nairobi	
“	Music for School Std 5	EAEP	
“	Music for School Std 6	EAEP	
“	Music for School Std 7	EAEP	
“	Music for School Std 8	EAEP	
1992	Revision Music for KCPE	EAEP (Co-authored)	

Conference Proceedings

2019 **Enhancing Creativity for Youth Empowerment and Community Development** Proceedings for the 2nd Arts, Education and Community Engagement Conference hosted by the Technical University of Kenya (Editor). Nairobi, Kenya. 7-8 February 2019

2016 'Cultural Intelligence in facilitating Music Arts Experiences at the Kenya Music Festivals' in **Proceedings of the International Society for Music Education 32nd World Conference on Music Education**. Glasgow, Scotland 25th – 29th July. (Eds). David Forrest and Louise Godwin. Victoria: ISME

2016 Technology in the Planning for and Implementation of Musical Arts Education in Kenya' in **Proceedings of the 32nd International Seminar of the ISME Commission on Music in Schools and Teacher Education (MISTEC)**, St. Patricks College Drumcondra Dublin, Ireland 18-22 July 2016 (Eds) Smaragda Chrysostomou and S. Alex Ruthmann. Victoria: ISME. ISBN: 978-0-6481219-2-3 (ebook) Pp. 29-35

2014 "Indigenous Children's songs: Education of abilities, sensibilities and sensitivities' in proceedings of the 31st **ISME World Conference on Music Education** in Porto Alegre, Brazil, 20th – 25th July 2014

2013 'Education for Responsible Technology Transfer in Kenya: Towards a conceptual underpinning for HE in the development of the Jua Kali sector' with M.C. Kidenda, in Proceedings of the 19th **ICE and IEEE Conference**, The Hague, the Netherlands, June 24-26, 2013

2012 (Ed)**Practising Music Education: theory and practice of teaching music in schools and universities**: proceedings of the 19th International Seminar of the ISME Commission for Music in Schools and Teacher Education [electronic resource] / editors: Deirdre Russell-Bowie, Emily Achieng' Akuno ISBN 9780987351159 (ebook: pdf)

2011 'The Neo-folksong in Kenya: Transformation of the secular folksong for a changing audience and performance space' in ***Readings in Ethnomusicology: A collection of papers presented at the Ethnomusicology Symposium 2011***. University of Dar es Salaam, Department of Fine and Performing Arts

2006 'African Traditional Music in modern education at the primary, secondary and tertiary levels- lessons from Kenya' in ***School Music and Teacher Education: A global perspective in the new century*** Ed Moore and Leung. Hong Kong Institute of Education and ISME pp. 69 – 81

2005 'The Use of Indigenous Music in Music Education?' In ***Refocusing Indigenous Music in Music Education*** Proceedings of East African Symposium on Music Education

2001 'Cultural Identity in Education: The Place of Music in the Education Process' in ***Higher Education in Africa: Issues in management and Leadership. Selected Conference Proceedings*** Ed. Akuno et al. Nairobi: Kenyatta University

2001 'Music and Education in Kenya: *Une Renaissance Culturelle*' in ***Music of the Spheres*** ISME 24th World Conference p. 1 – 11

2001 'A Conceptual Framework for Research in Music and Music Education within a Cultural Context' in ***Proceedings of 18th International Seminar of the Research Commission, ISME*** p. 1-17

2001 'The Musical Comedy and Education in the Primary School in Kenya' in ***Broadway on the Ruhr, Proceedings of the International Interdisciplinary Musical Comedy Congress***

1999 'The use of Indigenous Kenyan Children's Songs for the Teaching of Musical Concepts' in ***Music in Cultural, Mass Media and Education Policy***. ISME Commission

Project Reports

2013 ***Musical Arts for Childhood Education: Case of selected countries in East and Southern Africa.*** A SEMPLRE sponsored African Music Education Project Baseline Report, with Andang'o, E. A., Imbwela, N., Nel, Z., Omolo-Ongati, R. A. and Ondieki, D.O

2014 ***African Music Resource Development and Application*** ISME sponsored African Music Education Project Phase II Report, with Andang'o, E. A., Imbwela, N., Nel, Z., Omolo-Ongati, R. A. and Ondieki,
D.O <https://www.isme.org/sites/default/files/documents/ISME%20Africa%20Project%20Phase%20Report.docx>

2015 *Music for Literacy Development*. SEMPRE sponsored project in Rural Nyanza, with Abunge, L.A. and Karoki, D.
<http://repository.tukenya.ac.ke/bitstream/handle/123456789/1477/Music%20for%20Literacy%20Development%20Report.pdf?sequence=1&isAllowed=y>

7. AWARDS/SCHOLARSHIPS/FUNDING

2017 National Research Fund award of 7.983 Million Kenya Shillings for a project called *Enhancing Creativity for Youth Empowerment and Community Development*.

2015. SEMPRE award of US\$ 5887 for Music for Literacy Development Phase II

2013. African Music Development Project partnership with the International Music Council to the tune of €38,269.

2013 SEMPRE award of US\$ 5600 for implementation of the Literacy through Music project – September 2013 to April 2014

2013 SEMPRE award of £1650 to study the New London Orchestra's Literacy through Music project in the London Borough of Newham, London (March 11th – 22nd)

2013 ISME award of \$5010 for Phase II of the African Music Education Project

2013 SEMPRE award of \$5000 for launch of the African Music Education Project

2012 Codesria Award of \$25000 for Higher Education Governance and Leadership research project

2012 Nordic-Africa Institute Guest Researcher scholarship (Uppsala, Sweden) - for April-June 2013.

2005 Inter-University Council of East Africa award of US\$ 3000 for publication of Conference proceedings

1994 Commonwealth Staff Development Scholarship for PhD study in UK.

1988 International Students' Exchange Programme (ISEP) scholarship from Kenyatta University to study for Master of Music in the USA.

8. MEMBERSHIP TO PROFESSIONAL ASSOCIATIONS AND ORGANISATIONS

2023 – Board member, International Music Council - IMC

July 2022-July 2024 Board member of ISME – as Immediate Past President

July 2021- July 2022 Chairperson, World Alliance for Arts Education

August 2020 – July 2022 President, International Society for Music Education, ISME

July 2018 –July 2020 President Elect, International Society for Music Education, ISME

June 2017 – Sept 2019 President, International Music Council - IMC

May 2014- Steering Committee: International Network for Research in Arts Education - INRAE

Nov 2013-June 2017 Treasurer, the International Music Council - IMC

July – Dec 2012 Interim Secretary General, International Society for Music Education, ISME

2012 – 2014 Chairperson, Music in the School and Teacher Education Commission, ISME

2010 – 2014 Board of Directors, International Society of Music Education (ISME)

2008 - 2014 Commissioner, Music in School and Teacher Education commission (MISTEC) of ISME

2006 - 2007 Chairperson, Academic Board of Kenya National Theatre Drama School

2005 - 2007 Member, Kenya Cultural Centre Governing Council

2005 - 2007 Chairperson, Association of Music Educators of East Africa (AMEEA)

2004 - 2007 East and Central African Division of Seventh-day Adventist Churches Music Committee

2004 - 2006 Chairperson, Executive Committee, Kenya Music and Cultural Festival

2004 - 2007 Chairperson, Executive Committee of Kenya Music Festival

2002 - date Pan-African Society for Musical Arts Educators

2001 - 2007 Executive Committee of the Kenya Music Festival.

1999 - 2006 Executive Committee of Kenya Music and Cultural Festival

2000 Nairobi Music Society Committee

2000 - date International Society for Music Education (ISME)

2000 International Interdisciplinary Musical Comedy Congress Board